

# The Horse Puppets - Tech spec & stage plot

Band member	Instrument/role	We will bring	Needed
<b>Helen</b>	Main vocals, keyboard	Shure KSM8 vocal mic (wired) Casio keyboard Keyboard stand Stool Jack leads	<b><u>Essential</u></b> - Mic stand DI boxes for Casio (stereo) Stage monitor with own mix
<b>Paul</b>	2nd lead vocal, guitar, bass drum, Hi hat, Foot sample pad	Dynamic cardoid vocal mic (wired) Gretsch archtop guitar FX pedalboard including amp modelling (if no amp) Sample Pad	<b><u>Essential</u></b> - Mic stand Mic for hi hat Bass drum with mic DI for sample Pad Valve guitar amp (Fender or similar) Drum stool Stage monitor with own mix
<b>Kath</b>	Violin, backing vocals	Violin with either onboard pickup and radio controller to plug into desk or DPA mic Shure SM58 vocal mic (wired)	<b><u>Essential</u></b> - Mic stand DI for DPA or radio controller Stage monitor with own mix
<b>Tommy</b>	Upright bass	Double bass with pickup	<b><u>Essential</u></b> - Bass amp (Mark Bass, Ampeg or similar) Stage monitor with own mix

**Tommy**  
Upright bass  
Bass amp  
1 x DI

**Kath**  
Vocal  
Violin  
1 x DI

**Paul**  
2nd Vocal  
Guitar  
Bass drum  
Hi Hat  
Foot sample pad  
1x DI (if no guitar amp  
available)

THE HORSE  
PUPPETS

**Helen**  
Main vocal  
Nord Electro keyboard  
2 x DIs (or 1 stereo)

Stage front